

# Cello Concerto in B-flat major, G.482 (Grutzmacher arrangement): Oboe 1 and 2 parts (Qty 2 each) [A1327]



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**Cello Concerto in B-flat major, G.482 (Gr#252 - Cello Concerto in B-flat major, G.482 (Grutzmacher arrangement): Oboe 1 and 2 parts (Qty 2 each) [A1327] Sheet music 1933. by Luigi Boccherini (Author, Cello Concerto No. 9 in B-flat major, G.482 - Free Sheet - Musopen** Cello Concerto in B-flat major, G.482 (Grutzmacher arrangement): Oboe 1 part (Qty 3) [A1327] Sheet music 1933. by Luigi Library (Book 1327) Sheet music Publisher: (1933) ASIN: B00UJ1DT9Y Shipping Weight: 2 pounds **Cello Concerto in B-flat major, G.482 (Gr#252 - Cello Concerto No. 9 in B-flat major, G.482 - Musopen** 9 in Bb, G. 482 was written in the late 1760s. A talented cellist, he wrote 12 concertos for the instrument. German cellist Friedrich Grutzmacher chose this one to **Cello Concerto No. 9 in B-flat major, G.482 - Musopen** 9 in Bb, G. 482 was written in the late 1760s. A talented cellist, he wrote 12 concertos for the instrument. German cellist Friedrich Grutzmacher chose this one to **Cello Concerto in B-flat major, G.482 (Boccherini, Luigi) - IMSLP** 9 in Bb, G. 482 was written in the late 1760s. A talented cellist, he wrote 12 concertos for the instrument. German cellist Friedrich Grutzmacher chose this one to **Cello Concerto No. 9 in B-flat major, G.482 - Free Sheet - Musopen** Cello Concerto in B-flat major, G.482 (Grutzmacher arrangement): Oboe 2 part (Qty 3) [A1327] Sheet music 1933. by Luigi from \$24.49 1 New from \$24.49 All Kalmus Orchestra Library items (except Study Scores and Vocal Scores) are large-format (either 10x13 or 9x12 inches) printed on high-quality offset stock. Cello Concerto in B-flat major, G.482 (Boccherini, Luigi). Movements/SectionsMovts/Secs, 3 movements. I. Allegro moderato: II. Accompaniments (1)ScoresParts (22) . The footnote omits oboes as part of the original accompaniment. Some of Grutzmachers arrangements of this concerto combine portions of G.482 **Cello Concerto in B-flat major, G.482 (Gr#252 - 9 in Bb, G. 482** was written in the late 1760s. A talented cellist, he wrote 12 concertos for the instrument. German cellist Friedrich Grutzmacher chose this one to

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